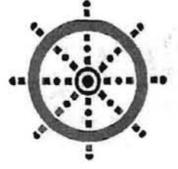


The Current



Issue 862

UNIVERSITY OF MISSOURI-ST. LOUIS

September 9, 1996

Litmag kicks off year at Way Out Club

by Kim Hudson
news editor

Litmag held its Premier Performances kickoff last Thursday at the Way Out Club in South St. Louis. Litmag is a literary student organization at UM-St. Louis that showcases student talent. This kickoff is just one of several events that Litmag has held at the Way Out Club.

The location is fitting because the owners of the club have held literary readings for almost a decade. "Me and my wife Sherry started the open mike readings here in St. Louis eight years ago," said Way Out Club owner Bob Putnam. Their eclectic club featured decorations as old as a 45rpm jukebox in one corner and as contemporary as a lighted Zima sign on another wall.

Under the soft shine of Christmas lights lined with construction paper lanterns were University Of Missouri students—past and present, from the St. Louis campus and others. Public relations coordinator Rachel McCalla was the Mistress of Ceremonies for the evening and opened up with a quote from Robert Frost, "Poetry is the way of taking life by the throat."

John Holloway, the first poet of the evening did just that. Holloway, who studied creative writing at UM-Columbia, led off with his poem "Grandpa in the Woods." Contrary to popular belief about performers at poetry readings, Holloway was not a nebulous hippie reading unmetred lines of unrelated images. Instead, he was a clean-cut, six-foot-tall, upper-20-or-lower-30-something father of two who wrote about his first brand new bike or the death of his grandfather. Such images were shared by Scott Doris, past Litmag Anthology editor who spoke of his emotions when seeing his daughter's ultrasound. Among other authors featured was Matthew Schmeir, 1993 Litmag Anthology editor. He has an online poetry collection called Poetry Inc. and even read a poem he wrote with the aid of computer software that writes passages based on different words of the author's choice.

"Litmag is branching out and growing up," said managing editor Guy Bates. The organization is starting to include fiction, prose, art and even music in their activities. "We

see Litmag, page 12

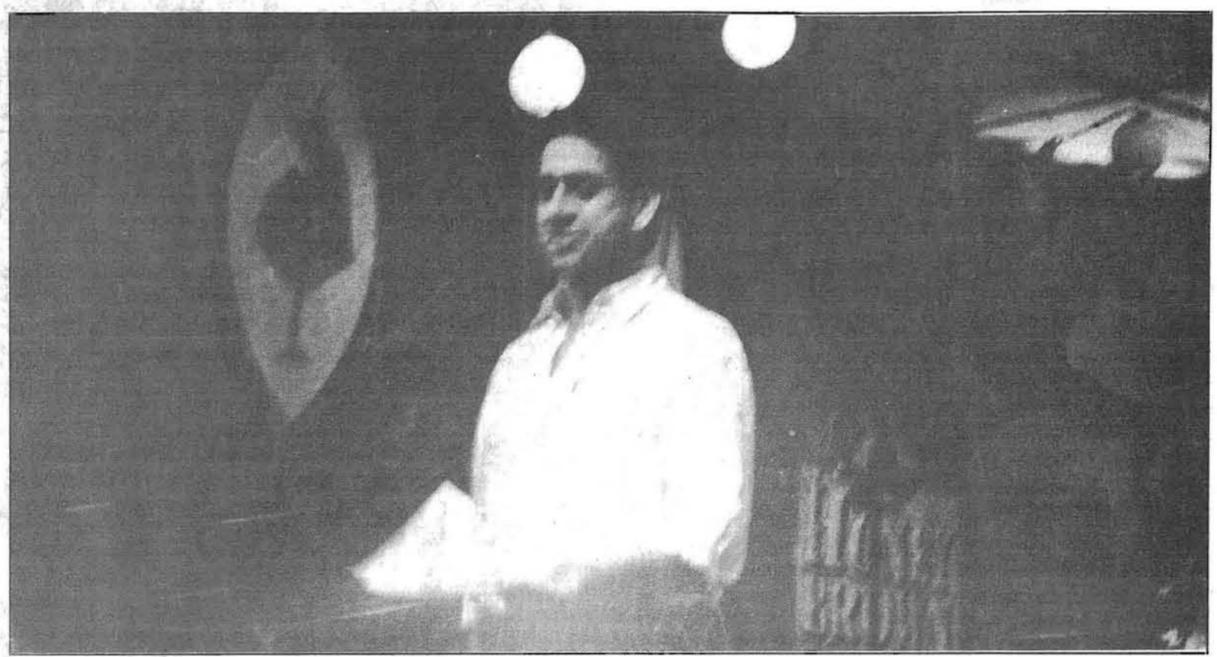


photo: Shelley Satke

Litmag's President, Guy Bates, talks to the audience during the first performance of the year.

On-campus restaurant to open next week

by Scott Lamar
editor in chief

Starting next week, UM-St. Louis students will have the opportunity to have a more relaxing dining experience.

The Cove, a sit-down style restaurant located next to the Summit Lounge, is scheduled to open Sept.

Gloria Schultz, director of Auxiliary Services at UM-St. Louis, said setting up a restaurant next to the Summit wasn't any one person's idea, Schultz said.

"It was kind of like synergy," she said. "Everyone was just trying to make things better."

The Cove was originally slated as a faculty and staff lounge until SGA President Bob Fritchey and SGA

Vice-President Angela Hornaday argued against it.

"It was going to be located in a building that is paid for by student money," Fritchey said. "That's why we felt that it should be for students."

Planning for The Cove, which is still under construction, began in late-July, Schultz said. At 60 people, the restaurant will be at capacity, Schultz said.

The Cove will feature fresh baked bread as well as a selection that is geared toward health conscious individuals.

"We don't have hamburgers because we were afraid it would take people too long to get their food if the waiters were running up and down

see Cove, page 12

Universal Landlords: University continues to manage rental property

by Doug Harrison
managing editor

In its on-going effort to implement the Master Plan for UM-St. Louis, the University recently purchased more residential property along Geiger and Florissant Roads.

With these most recent purchases, the University now owns and leases 26 duplexes, 20 apartments and 24 houses in areas the Master Plan has designated as sites for "future physical development."

The latest acquisitions were almost entirely along Geiger Road, which is the northwest perimeter as proposed by the Master Plan.

Since the beginning of this year, the University has bought three more homes on Geiger Road totally \$110,000, according to the UM-St. Louis Real Estate Report. The report also records the purchase of a defunct nursery, a 5.5 acre lot with greenhouses at the cost of \$540,000.

Also listed on the report, two vacant lots, approximately 0.5 acres each, were acquired, one of which was commercially

zoned. Collectively, they cost \$89,000.

The University began acquiring property in the area as far back as 1963, the year of its birth. However, according to Gloria Schultz, director of Auxiliary Services, it was not until 1991 that the University began leasing residential property.

"In general, we keep much better care of our property than the previous owners."

-Gloria Schultz, director of Auxiliary Services

"[Our rental property] has really mushroomed. We began renting one house and then we acquired the [Hollywood Park] apartments and the duplexes," Schultz said.

Schultz said that most of the property is leased to people related to the University though some of the tenants are previous owners who stayed on after the sale.

"Lisa Grubbs, [director of Residential Life], rents from us as does Dr. [David] Loshin, [dean of the school of optometry]," Schultz said.

According to Schultz, she does not have any problems finding tenants.

"[At first] people didn't really know we had [property for rent]. So I took out a big ad in *The Current* a few years ago and had a lot of response. Ever since then, prospective tenants have been coming to us," Schultz

said.

Schultz said that once the University acquires a residential structure, it either "renovates or removes."

"In general, we keep much better care of our property than the previous owners," Schultz said. "We've only demolished eight of the structures we purchased"

According to Schultz, the duplexes are the most popular among students. Most of the duplexes share basically the same floor plan and are each about 1400 to 1500 square feet.



photo: Shelley Satke

This duplex on Everts is one of the homes owned by the University.

Most duplexes have hard wood floors, two bedrooms and some have full, partially-finished basements. Schultz said she prefers to lease on a one-year basis but will rent month to month in some cases.

The rent is \$400 a month. The tenant pays for water, electric and gas.

Comparatively, a representative from John Nicks Real Estate Management said

duplexes from that agency rent for approximately \$450-\$500 and month. According to the UM-St. Louis Real Estate Report, most of the duplexes were purchased in 1993 and collectively cost about \$938,000.

The Hollywood Park Apartments are
see Rentals, page 6

San Antonio or bust!

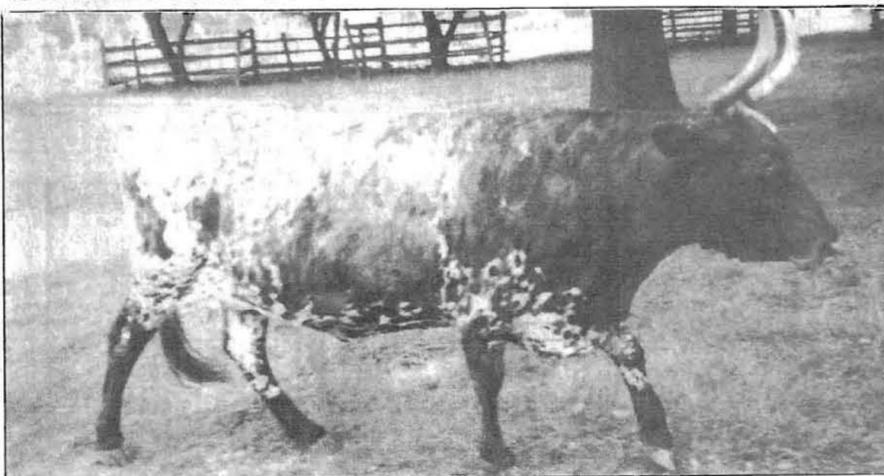


photo: Scott Lamar

A Texas Longhorn is just one of the many attractions at Grant's Farm. See story on page 4.

Old college is new home for fine arts program

by Jennifer Lynn
of *The Current* staff

The new Fine Arts Building opening its doors for students working to obtain their bachelor of fine arts degree.

The building, formerly Cardinal Newman College, is located on Florissant Road and Rosedale.

Since the building was abandoned for some time, it still needs more work internally and externally. The external projects include expanding parking, putting up lights and posting signs. A security gate similar to the one at the University Meadows Apartment complex will be added as well. Additions to the building will be made

during the second and third year of a five year plan.

Inside, work is still being done on the classrooms, heating units and air conditioners and a student lounge. The faculty listens to student comments in order to make sure the building is designed around their needs.

According to Dan Younger, BFA coordinator and professor of art, the building has a very specific purpose.

"This building is designed for third and fourth year students with an associate of fine arts degree. The BFA degree is a professional degree and students take more art classes than academic," Younger said.

see Arts, page 12

Inside

Editorial 2

Features 3

A & E 5

Sports 9

Classified . . . 11

Delivering injustice: the case of garage N

by Scott Lamar
editor in chief

In most students' college career, they will receive a parking ticket for one reason or another, deservedly or otherwise.

If a student feels the ticket is unjustified, he or she must file an appeal.

Ticket appeals go to the UM-St. Louis Student Court, of which its primary function is to review them.

From the looks of things this year, students are in trouble.

The first problem is that the court consists of one person, Steve Bartok. Under ideal conditions, the student court has five voting members and two alternates. The justices are responsible for reading and deciding on hundreds of tickets appeals per month. Without a full court, the whole appeals process is stuck in a quagmire.

Last year, the student court, which had three or four members, didn't have a clue as to who was in charge. Tickets appeals began to stockpile in the police station and nobody said a word about it.

This year, things could be worse. With Bartok shouldering the load, tickets may be facing a rubber stamp of the word "DENIED" on them.

Take for example the case of parking garage N.

The *Current* obtained a copy of a ticket appeal which was sent to the student court. On the ticket appeal form, the student made it perfectly clear that the garage where her car was ticketed had misleading signs.

She pointed out that garage N has a sign posted on the outside that indicates that students cannot park on the right side of the first level. Signs on the inside of the garage indicate that students cannot park on the left side either.

However, no signs are posted in the center isle of the garage indicate that students cannot park there. This is where the student received her ticket.

A sign that reads, "NOSTUDENT PARKING ON FIRST LEVEL FROM 7 TO 4:30 p.m." above the garage's entrance might clear up any

confusion.

Seemingly a cut and dry case, the court denied the appeal with no rationale given. The ticket had obviously been hit with the rubber stamp.

Fortunately for students, the student court is not the end of the chain. They can appeal the court's decision to Associate Vice-Chancellor of Student Affairs Karl Beeler.

Back to garage N. Determined, the student took her case to Beeler. She offered the same explanation that

was given to the student court with the basis of the complaint being the signs in garage N were confusing. She even threw in some Polaroids of the confusing signage for good measure.

Beeler overturned the court's decision and ended what must have been a time-consuming, rigmarole over a \$10 ticket.

I can't imagine how many students have accepted, or will accept, the court's decision as final and pay an unwarranted fine because they don't have the time to fight it.

The whole idea of having a student court is to insure that students can get a fair hearing from people who can view matters from the same perspective. However, it doesn't look like that can happen with a one-man crew. If the court can't find some aspiring lawyers or judges, it might be more reasonable to let someone else handle the chore.

I am not an advocate of turning over what little power students have to the University. On the other hand, having a court just for the sake of having one is a waste of everyone's time.

For the time being, I'll be optimistic. The year is young. There is still time to form a legitimate student court—one that will give students the benefit of the doubt when they say the parking situation at UM-St. Louis is confusing, and potentially dangerous. Students deserve a court that will be sympathetic to their cause.

Seeing one of those pink tickets flapping underneath your car's wipers is irritating enough as it is. But students should not have to act as their own attorney just to avoid paying a ticket—as the woman did in the case of garage N.



The root of all evil: Paid UPB director can't serve two masters

by Doug Harrison
managing editor

"No man (or woman) can serve two masters. Either he will hate the one and love the other or cleave to one and reject the other."

Beth White, the new paid director of the University Program Board, might do well to refresh her familiarity with the scriptures, especially this verse.

While she's at it, she might learn how to juggle, too.

After all, it won't be easy for her to appear as if she is serving students and their interests while at the same time pandering to the whims of her new paying bosses, the administrators in Student Activities.

But Ms. White's problems began long before she ever came to UPB, possibly before she was ever acquainted with UM-St. Louis.

Go back 15 years or so. Different administrators, different agendas. Among those bygone faces and plans was an administrator in Student Activities with an idea: Why not create an organization, comprised solely of students and predominantly autonomous, to initiate, plan and execute programs of interest for the student body?

Such was the birth of UPB.

The University grew and so did the autonomy of UPB. And with that growth came money, lots and lots of

money to the tune of \$70,000.

All the while, the powers that be in Student Activities looked on with less and less approval at UPB's ever-expanding independence and budget.

So in the name of ending the "drastic reduction in the quality and quantity of programming provided" by UPB, the administrators in Student Activities proposed to pay the director \$2,000 each semester.

What better way, they said, to attract more qualified individuals to the position and ensure that programming becomes more effective?

Unfortunately for Ms. White, this administrative rhetoric served only to camouflage the administration's true motives: wrestle control of that \$70,000 from those pesky, autonomous students.

What better way, they hoped, to get our hands on that cash than to prop up a student director who must pay lip service to the students but ultimately answer to the guys who sign her paycheck?

Admittedly, the administrators have some defensible arguments in favor of paying, and thereby controlling, the director.

Chief among those is the undeniable truth that the "quality and quantity of programming" has drastically

reduced.

UPB's two flagship events, EXPO and Mirthday, become more obligatory and predictable each year.

Mirthday / Mirthstock, EXPO/ EXPOlosion. A skunk by any other name still stinks.

Lack of continuity among board members is one possible reason for this programming problem. Each new year brings a new batch of members totally unaware of what UPB is all about.

A more prudent approach to this problem would have been to stagger the seats on the board such that members serve overlapping, two-year terms.

In this way, there would be a contingent of members each year who could carry over a sense of what the board wishes to accomplish and could share that vision with the newer members.

In all, paying a director is bad precedent. Unfortunately, without any countering precedent, there is little to suggest that what Student Activities says will work in theory will not actually work in reality.

In theory, paying a director will allow that person to devote more time to the board's business and in so

doing, elevate the "quality and quantity" of programming.

But that theory conveniently discounts the reality of paying a director: He or she now becomes an employee of the University.

Had Ms. White been hired by UPB itself, I might be more optimistic.

But she hadn't even met the board much less been held accountable to their expectations of a director when she was hired.

She was hired by Rick Blanton and Don McCarty. Therefore, they, as agents of the University, employed her.

In other terms, if I am the manager of a restaurant, I work for the owners of that restaurant. I am a representative of the owners because they hired me, and they sign my paycheck. While I would do well to be aware of my employees' concerns and ideas, I am ultimately accountable to the owners. When it comes down to choosing between what my employees want and that which my owners demand, the employees be damned. I need my job and my paycheck.

Ms. White has said herself that she needs this job. So when it comes down to choosing between what the students want and that which the administration demands, the smart money says Ms. White will regret her choice all the way to the bank.



The Current

The student voice of UM-St. Louis

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The Current is published weekly on Mondays. Advertising rates are available upon request by contacting The Current's advertising office at (314) 516-5316. Space reservations for advertisements must be received by 5 p.m. the Wednesdays prior to publication.

The Current, financed in part by student activity fees, is not an official publication of UM-St. Louis. The University is not responsible for The Current's content or policies. Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" or "Column" are the opinion of the individual writer.

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can do for you.
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Rat On Race

by Michael J. Urness
entertainment editor

After attending the first class period of my first three classes last week, I jumped into my car and took off for Albuquerque, New Mexico, for four days. Yeah I know. It's pretty stupid to run off that early in the semester, but it meant an opportunity for me to make a few bucks. And frankly, I'm getting a little tired of playing the poor-student role.

A friend who's been on strike from Mac drove with me to make the trip that much quicker. We drove up to Santa Fe one afternoon and were sitting around in a nice cafe when the subject of race came up. It's kinda funny, but ever since I transferred here from Meramec, I've been giving more and more thought to race. Part of it I suppose is because there is a far greater diversity here in terms of race than there was at Meramec. Hell we've actually had a racial incident or two here in the past couple of semesters.

I simply commented on how impressed I was with the diversity of the cultures in Santa Fe and the apparent absence of racial tension that exists all over St. Louis, even here at UM-St. Louis.

My buddy, Steve, quickly reminded me that we were in a tourist part of town and, just like in the St. Louis Laclede's Landing area, the air of racial harmony may indeed be just that.

"I'm sure," Steve said, "if you drove to areas of town comparable to North St. Louis or West County, there would be just as much tension."

This little exchange got me to thinking about a lot of different times in recent months that the subject of race has crept into my consciousness.

Before I go any further, I should perhaps give you a little background on myself. I grew up in Chesterfield. When I was in high school in the late 1970s, there wasn't more than a handful of minority students in my school (Parkway Central). At the time, I was hanging around with a rather antisocial crowd, and we were always putting down others based on their sexual orientation, skin color, etc. Yes, I was a racist, homophobe and all-around jerk. It's important to note, I was a drug addict/alcoholic too.

I say I was because I've spent the last six years looking at my beliefs and behaviors and changing those that were counterproductive. In addressing my racist tendencies, I've found that most of them were rooted in ignorance. Education has shown me that at least part of the reason I attacked others was to keep from having to address my own shortcomings. Education and the people I've met while pursuing it have shown me that people, as well as ideas, should be judged on their individual merit or lack of it.

I'm not qualified to say whether we should support the push to end affirmative action or forced bussing. And I'm not qualified to say what the two infamous trials in California or the church burnings in the South have done to race relations. I do know from watching television and reading books and magazines that there doesn't seem to be anywhere near the amount of racial upheaval in most of Europe, South America or Asia. Maybe we could learn something from these neighbors.

I think there is hope of reducing the gap between the races, and that hope rests with those of us who have had the benefit of higher education. Before we can address the problems of the community at large, however, there are several things that should be addressed here at UM-St. Louis first.

In the past two and a half years, I've heard people ask why there's a need for exclusive organizations like The African American Student Association and The African American Alumni Association. If inclusion and equality are the ultimate goals, these

See Rat, page 5

FLYIN' HIGH: Nursing students take mid-air clinicals

by Jill Barrett
features editor

Eight nursing students took to the friendly skies this summer to sharpen their nursing skills. These students are seniors in the Barnes School of Nursing at UM-St. Louis and had the opportunity to do "fly-alongs" with helicopter flight crews.

The eight students of Nursing 345: Management of Clients with Complex Needs flew with the helicopter flight crews of Area Rescue Consortium of Hospitals (ARCH) Air Medical Service. These "fly-alongs" were part of their clinical training.

During the nursing students' emergency-room clinicals at Barnes-Jewish Hospital, ARCH offered to take students along for a shift. All of the eight students agreed to go. They had to take a safety class in which they learned what to do — and what not to do — in flight.

A medical team consists of a nurse, a paramedic and a pilot. The students had a choice of riding next to the pilot, or in the back with the medic and nurse. This allowed them

to see the team perform emergency procedures. Because of insurance reasons, the students can't actually treat the patients, but the "fly-alongs" were a good learning opportunity.

"Everything is fast-paced," says Michael Rimel, a nursing student who participated. "You've got 2-3 minutes to do what you need to do — to decide what you need to do on the ground, how you're going to stabilize the patient."

Medical teams use air transportation for critically ill people who do not have adequate medical care where they live and might not survive an ambulance ride several hours long. Helicopters are also used for intercity flights, especially for people who have severe trauma.

"A trip across town may take thirty to forty minutes, and these people might only have ten," explains Rimel.

Such experiences provided the students with valuable training on how to deal with an emergency.

"When you're in an emergency situation, you can't get mad when people are yelling at you," Rimel says.



These students from Barnes College of Nursing at UM-St. Louis have flown with flight crews of ARCH Air Medical Service. They are, from left (front row): Michael Rimel, Ken Andrews and Jason Weyerich; (back row): Andrea Grainger, Sarah Rusbacky, Shannon Fortel and Theresa Drummonds.

"It's just that things have to be done quickly and everybody's at their highest stress level."

"I learned a lot about emotions from my experience," says Shannon Fortel, another nursing student. "[The team] deals with truly life-threatening experiences every day. They always see the most severe cases. They see life at its most gory."

Fortel rode along on one intercity transport. On her flight day, the flight crew responded to an auto accident in which three teenagers

were seriously injured.

"We landed right on the outer road to the highway," Fortel says. Two of the teens died at the scene of the accident, and ARCH transported the third victim, who died later.

In spite of the high intensity of the job, Fortel explains that the burn-out rate is very low among the flight crews. ARCH requires five years experience and has waiting lists for jobs.

"I guess it's different among nurses who work on a cancer floor," says

Fortel. "You don't have that same level of attachment in an ER or as a medic nurse. You don't treat the same people for two years, and you don't get attached, so that might cause people who work in cancer units to burn out quicker."

This is the first class from Barnes College of Nursing to accompany the ARCH crews. Other students who took part in the fly-alongs were Theresa Drummonds, Ken Andrews, Jason Weyerich, Andrea Grainger, Nicki Poskin and Sarah Rusbacky.

UM-St. Louis students share their souls Workshops emphasize self-exploration

by Jill Barrett
features editor

That college students face many changes and obstacles in their lives is a given. The statistics are daunting: suicide is the third leading cause of death for young people ages 15 to 25; 25 percent of all new HIV infections in the U.S. are estimated to occur in young people between the ages of 13 and 20. What receives less attention is the young people who overcome such difficulties.

A new photographic exhibit opening at Center for Contemporary Arts celebrates the spirit of young women who have dealt with a difficult challenge. Cathy Lander-Goldberg's show "Resilient Souls: Young Women's Portraits and Words" is a series of about 30 photographs of young women, accompanied by the women's stories, written in their own words. Two of the participants are UM-St. Louis students, Rochelle Roby and Shannon Knubley.

"These women are not considered 'high-risk' women," says photographer Cathy Lander-Goldberg. "That's the point of this [show]. These women are dealing with problems that face many women. If anyone else has these problems, they can come here and see that they're not alone."

Lander-Goldberg highlights Rochelle Roby's struggle with a learning disability coupled with poverty. "Rochelle at 18" shows how Roby dealt with her challenges and became a student at UM-St. Louis, where she is currently a psychology

major and active on campus.

Shannon Knubley's character study details how she became comfortable in both the hearing and deaf cultures.

Knubley recounts that when she first went to school with deaf peers, she did not know much sign lan-

"I wanted something that was preventive I saw teenage girls were having so many problems, and I wanted them to be able to see someone who was already there — someone who had defeated their obstacle."

—Cathy Lander-Goldberg

guage. As a consequence she felt alienated from her schoolmates. She writes about her effort to reconcile her position in both the deaf and hearing worlds.

Lander-Goldberg first started this project 2 and a half years ago when she was teaching English at an alternative high school geared for students who were having problems in regular schools.

"I wanted something that was preventive," Lander-Goldberg explains. "I saw teenage girls were hav-

ing so many problems, and I wanted them to be able to see someone who was already there — someone who had defeated their obstacle."

Lander-Goldberg believes her show provides a voice for the women themselves; not only is this good for the women, but it can help others fighting the same battles. Lander-Goldberg uses her portrait "Lynn at 25" as an example. Lynn discovered she was HIV+, and that her boyfriend knowingly infected her with the virus.

"Lynn's message is 'Don't trust that he's negative, go with him to be tested,'" says Lander-Goldberg.

Lander-Goldberg's found her subjects through word-of-mouth. Because the women were asked to reveal personal issues publicly, Lander-Goldberg found that a sense of trust was essential.

"These women had a special kind of courage to participate — it's very inspiring — but I totally respect the women who chose not to," Lander-Goldberg says.

The exhibit will run through October 6 at the Center for Contemporary Arts (COCA), located at 524 Trinity Avenue in the Delmar Loop. In conjunction with the show, COCA will offer a six-week workshop in photo-journaling, starting September 25. Lander-Goldberg will lead a self-portrait workshop on Sunday, October 6.

The emphasis of these workshops is on self-exploration through photograph and journal-writing. No photography experience is necessary.

For more information on the exhibit or workshops, call 725-6555.



UM-St. Louis students Rochelle Roby (above) and Shannon Knubley (below) are featured in the "Resilient Souls: Young Women's Portraits and Words" exhibition.



UnderCURRENT

by Lisa Lawry
of The Current staff

If you could have an affair with a celebrity, who would it be and why?



"Michael Jordan and Malik Yoba, because I'm in love with them both."

— Charon Richardson
Freshman • Criminal Justice



"Catherine the Great, because nobody knows what she was really like."

— Seymour Khalilou
Senior • Business Administration



"Probably Denzel Washington or Wesley Snipes, or both at once because they remind me of me - black and beautiful."

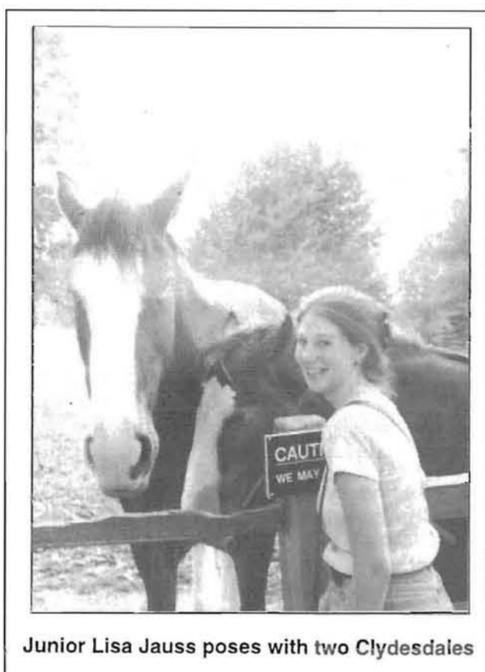
— Hope Keeper
Senior • Criminal Justice



"Jenny McCarthy because she's so talented."

— Tim O'Brien
Senior • Marketing

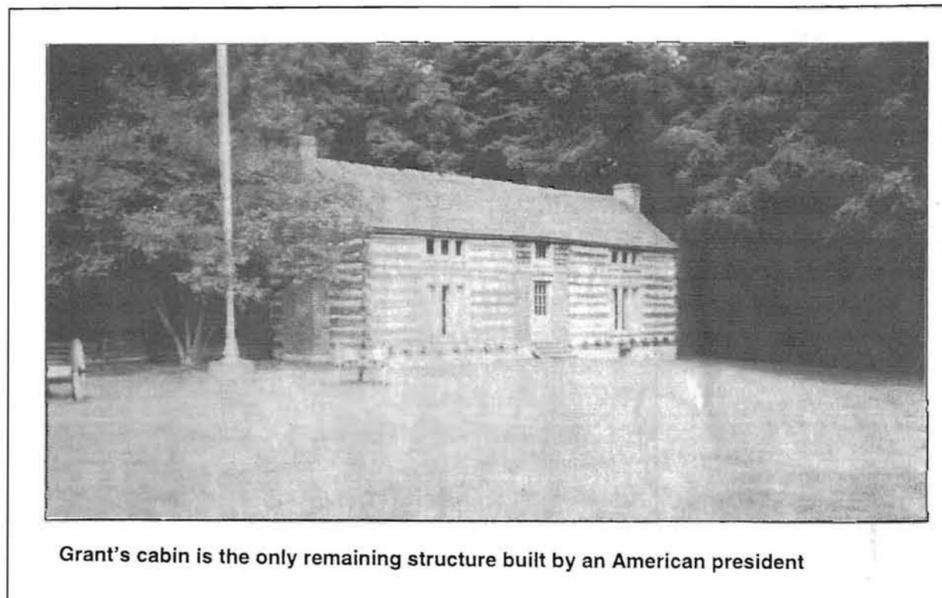
Down on the farm



Junior Lisa Jauss poses with two Clydesdales

This story is the second part in a series of inexpensive things to do in St. Louis.

Story and photos
by Scott Lamar



Grant's cabin is the only remaining structure built by an American president

Whether you've never been to Grant's Farm or have gone a hundred times, it guarantees to provide people with a cheap, relaxing break from the rigors of everyday life.

How often does a person get a chance to get within an arms reach of a buffalo, camel, or zonkey? Yes, I said zonkey (a cross between a zebra and donkey).

More important, how often do you get the opportunity to do something for free?

The adventure at Grant's Farm begins with a train ride through 281 acres of what used to be our 18th president's land. On a good day, the animals, ranging from ostriches to zebras to caribou, are close enough to touch. On a not so good day, you may need to whip out the binoculars. In any case, the view offers something you will never see unless you take a safari to the African Serengeti.

Also along the way is Grant's log cabin. Built in 1856, it is the only remaining structure in the nation hand built by

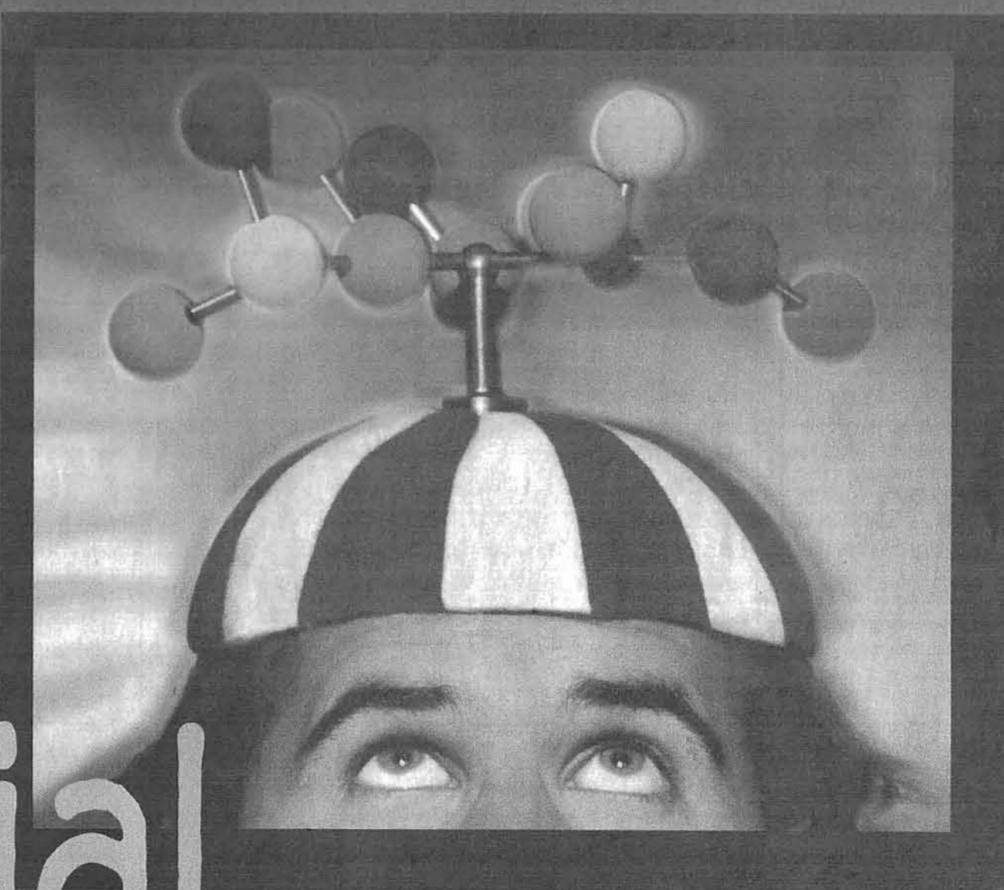
an American president. The fence in front of the cabin is made out of 2,563 rifle barrels to serve as a Civil War memorial.

When you get off of the train, you have an opportunity to get even closer to the animals.

Feeding the baby goats is one of the more popular activities of the young and old alike.

Animal shows are also entertaining. The shows are given periodically throughout the day. The featured performers, parrots, elephants, falcons and owls, always put on a good show while their trainers educate the audience about the role

Regrettably,
all sections
are full this
semester for



Remedial Nuclear Thermodynamics

The view offers something you will never see unless you take a safari to the African Serengeti.

the animals play in the natural world.

The other featured attractions include a tour through the Clydedale's stable and a walk through the Bauernhof, which holds the Busch family's carriage collection.

The cost of food and drinks, for example hamburgers (\$4.30) and beer (2.50) are comparable to that of Busch Stadium and Kiel Center.

But it is a small price to pay for everything that is of-

fered.

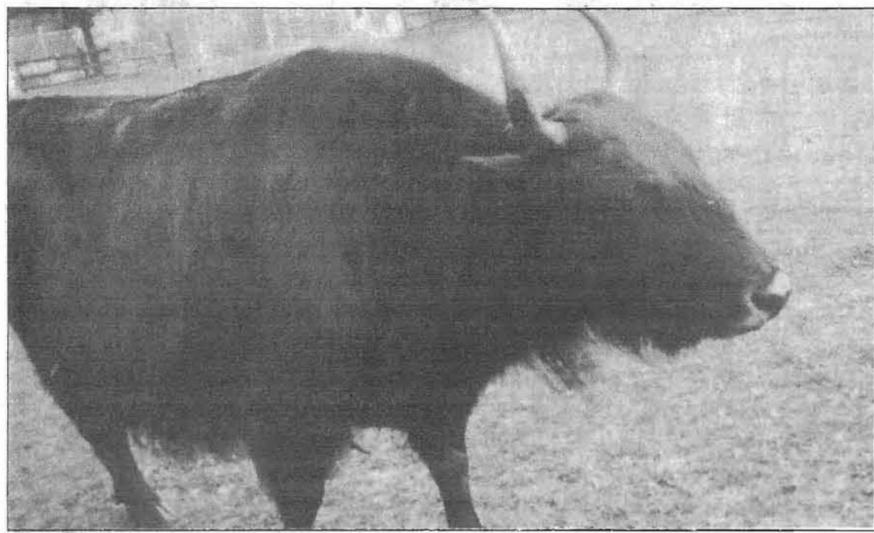
People are required to call to make a reservation before coming to Grant's Farm. An operator will give you a password that you must know in order to get in.

To get to the farm, take I-270 south to Gravois. Make a left on Gravois and proceed east for about three miles until you reach Grant Road and make a left.

Grant's Farm is open until Nov. 3.



Feeding the goats is one of the more popular activities at the farm.



A bison is one animal of which visitors can get an up-close view.

National directory lists thousands of internships

The search for your next internship may be over. The National Society for Experiential Education has released a new book of internships available immediately.

"The National Directory of Internships" lists thousands of internships in over 85 fields, in government, nonprofit and corporate settings.

It details opportunities for undergraduate, graduate and high school students, as well as those not in school, mid-career professionals and retired people.

Each entry in the directory lists available internships by category. The entry lists the name, address and telephone number of the internship coordinator at the organization.

Each listing describes the responsibilities, number and duration of the

position.

Further, the entry briefly discusses potential benefits to the interns and whether the sponsor will help interns arrange academic credit through their schools.

Finally the entry lists the internship qualifications, any deadlines and application dates that are applicable.

NSEE has been producing internship directories since 1972. The organization has previously published

Rat, from page 1

organizations and others like them by their very names may be keeping us from achieving these goals. If such organizations are vital to furthering racial relations on campus or in the community as a whole, perhaps someone could explain to me how they are.

a number of similar directories.

All materials are available through NSEE's nonprofit membership association and national resource center that promotes active forms of learning as an integral part of education.

NSEE was founded in 1971 and currently has over 1,700 members nationwide.

For more information call 919-787-3263.

Whatever else we do or don't do, it is important that we keep the lines of communication open. If I've learned anything during my stay here, it's that ignorance is indeed an equal opportunity destroyer.

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The Current Newswire

Chancellor's Picnic to be held Wednesday. The Chancellor's Picnic, in conjunction with the University Program Board's EXPOlosion, will be held Wednesday at the Alumni Circle. Meals will be served during the day from 11:30 a.m. to 1:30 p.m. and in the evening from 4:30 to 5:30 p.m. For more information call 5446 or 5291.

Photo exhibit opens at Public Policy Research Centers. "Survivors: A New Vision of Endangered Wildfire," an exhibition of 15 color, dye-transfer photos by James Balog of Boulder, Co., that illustrate his concern for the dangers of extinction faced by 15 animals, will be on display from Sept. 10 to Nov. 13, in the Public Policy Research Centers, Room 362 of the Social Science and Business Building.

Social Work Association to hold voter registration. The Social Work Association, the Staff Association and the Division of Student Affairs will co-sponsor a student voter registration booth at EXPOlosion on Wednesday. For more information, call 5823.

Women's Center weekly program set. The Women's Center will hold a program titled "Streetwise Survival" at noon Wednesday, Sept. 11. Gary Clark of the UM-St. Louis Police Department will discuss ways women can increase their safety in both their community and home. For more information call 5380.

Monday Noon Series kicks off with jazz performances. Jazz vocalist Jeanne Trevor and pianist Rick Zelle will give a demonstration of jazz technique at noon Monday, Sept. 9, in Room 229 of the J.C. Penney Building. For more information call 5699.

SGA retreat set for this weekend. All organizational leaders are encouraged to attend the SGA retreat this weekend at the Trout Lodge in Potosi, Mo.

Rentals, from page 1

the only apartments the University owns. Schultz said most of the units are one bedroom and rent for \$275 a month.

The Nicks representative said that agency leases similar units in the area for \$300-\$325 a month.

Schultz said most of the tenants stayed with the University after it purchased the complex.

"There is one faculty member and one student who lives in the apartments. Other than that the tenants who were there at the time of purchase have continued to rent from us," Schultz said.

The houses that the University leases are concentrated in the so-called Hollywood Park area (houses along Oxeye and Everts Streets and Lowen Drive), and 13 are located in the Carsonville and Carsonville Heights area (houses along Geiger Road, Marlin and Lauderdale Avenues).

Most of the houses have three bedrooms and all have standard appliances. The structures show the signs of age but are clean and well-maintained.

Each house leases for \$425 a month. Its counterpart leased through Nicks would cost about \$500-\$525 a month.

Schultz said the houses are mostly older structures and require a good deal of maintenance.

"We designated people especially from maintenance to work at the rental property. We don't want to take workers from the main campus," Schultz said.

Schultz said that if tenants have maintenance problems, they can either call her or facilities services and a worker will be dispatched.

"We try to have the same people

work on the rental property so the tenants get to know them and trust them," Schultz said.

Dennine Ball rents a house at 8632 Geiger Road from the University. She said the property is well-kept and other than having been promised central air only to find window units instead, she likes the house. But she said that maintenance was often slow to respond to her calls. "You have to really get on them sometimes in order to get work done," she

university waits for property owners to approach it rather than the University openly soliciting home owners.

"We don't just call up and say, 'we want to buy your house.' If they call us and say they want to sell, we go out and look at the house. Then we have to send out two appraisers and make a bid," Schultz said.

According to Schultz, home owners in the area know the University is buying property, and the University is interested in working with com-

the property. Anything left over we can use to buy more property, but we couldn't use the money to build new structures or furnish existing campus buildings. We have to keep it within the rental property," Schultz said. "We're expected to generate enough revenue to keep the rental property maintained and running."

As for the immediate future, Schultz said some, but not many purchases are planned.

"We're closing [the purchase] today on the University Plaza shopping center (at the intersection of I-70 and Florissant Road) but I've been told to hold off on many other purchases. I think we're running out of money," Schultz said.

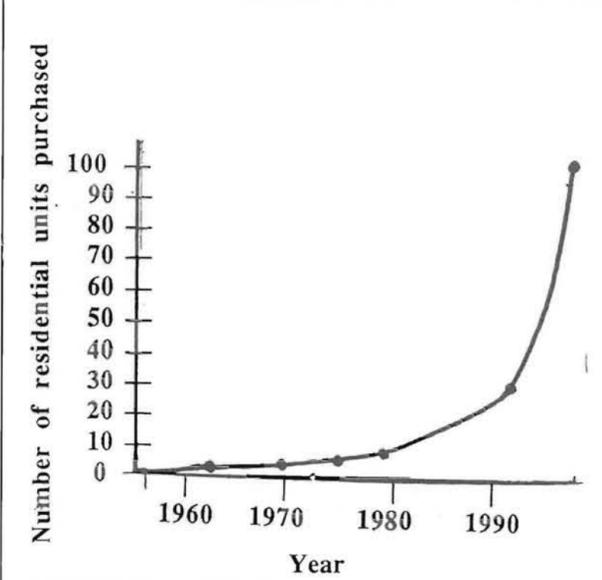
The money to which she referred comes from a \$250 million state-wide bond issue in 1994. The UM system was granted \$64.6 million dollars. The Board of Curators in turn approved \$15.8 million to UM-St. Louis to use specifically for implementation of the Master Plan.

According to Bob Samples, Director of University Communications, the money can only be used to acquire property in accordance with the Master Plan.

"That money cannot be used for faculty salaries or any other purpose than acquiring property," Samples said.

The Master Plan summary says that its purpose is "to provide direction for decision-making for the future physical development of the campus" and to help the University "to respond to significant changes in its environment."

The Master Plan calls for an expanded UM-St. Louis campus bounded by I-70, Natural Bridge and Florissant Roads. To achieve this, the summary suggests "[d]evelop[ing] a plan for the acquisition of adjacent properties necessary for implementation of the Master Plan."



said. "It took them quite a while to fix our faucet." Ball had no major complaints with the University as a landlord. She said that the University's property was as good as if not better than the places at which she had lived in the past.

According to Schultz, the Uni-

munity during these purchases.

"We don't want people to think we're overbearing or trying to steal their house," Schultz said. "We're here not to threaten the community but to help it. And I think the University has had a positive influence on the area [through buyouts]."

Schultz said that the real estate business generates some profit for the University.

"We have to put money back into

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The Current

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HISLA's Cultural Performance Schedule

TIME: 11:45am-12:45pm (unless otherwise indicated)

September 11 (Expo Day*) FREE Sno-cones @ HISLA's booth. Entertainment on the University Patio (by the picnic benches between Univ. Center & JCP Bldg.)
Eduardo Anaya, Flamenco Guitarist
St. Louis Cultural Flamenco Society
Grupo Florlorico Dominicano
Grupo Florlorico Mexicano

EVENING COLLEGE 6:30pm-7:15pm @ Lucas Hall Patio (3rd level outside of Lucas Hall):
Danza Peruana
The Bolivian Society Dancers
Grupo Florlorico Dominicano (Youth Group)

September 17 & 25 in the University Cafeteria ("the Underground") Taco Bell's *tacos* on sale for 25 cents from 11:30am-1:00pm only. **Mariachis--Los Compadres** will be performing both days.

September 27: Sigma Delta Pi (Spanish Honor Society) is co-sponsoring "A Night in Spain" at the **Alumni House** (the corner house on Natural Bridge Rd. across from Woods Hall). The organization **HACEMOS** will speak on the topic of "English as the Official Language". Doors open at 6:30pm for social time with a Spanish menu and sangria drinks (age 21+ only); Flamenco performance at 7:00pm; Speaker begins at 7:30pm afterwards **only Spanish will be spoken. Limited space: PLEASE RSVP 397-5829.**

NOTE: THIS IS TENTATIVE UNTIL WE RECEIVE CONFIRMATION

September 30: Bring your lunch to the **Summit Lounge** (2nd level of the cafeteria) and we'll provide refreshments while you listen to classical Latin music by:
Manual Ramos, Violinist (St. Louis Symphony Orchestra) accompanied by **Mark Laverty, Pianist** (graduate of UMSL and 1995 Competition Winner--Belleville Philharmonic Orchestra).

October 2: on the **University Patio**, one of St. Louis' popular Latin bands: **Solucion Latina** (originally is a 12-man band schedule to play for HISLA's Beca Fundraiser Dance)

October 8: **EVENING COLLEGE** Florloric Dancers 6:30pm-7:15 pm **Lucas Hall Patio** (3rd level outside):
Danza Peruana
The Bolivian Society Dancers
Grupo Florlorico Mexicano

October 8 & 9: come and learn or practice your "hot Latin dancing" (Salsa, Merengue, Cumbias, La Macarena) on the **University Patio** one hour each day with a professional instructor, **Luciana Martinez (11:30am-12:30pm)**

October 11: The Beca Fundraiser Dance presents El Caribe Tropical and Solucion Latina at Casa Loma Ballroom (7:30pm-1:00am). Contact the Office of Equal Opportunity (401 Woods Hall) or **Alicia Friedrichs 397-5829** for student tickets \$12 or HISLA's EXPO booth.*



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Rep celebrates 30th season with *The Most Happy Fella*

by Michael J. Urness
Entertainment Editor

The Repertory Theatre of St. Louis—located on the campus of Webster University—celebrated its 30th birthday Friday night with the opening of Frank Loesser's musical, *The Most Happy Fella*.

Set in California's Napa Valley wine region in the 1940s, the story centers around a 60-year-old Ital-

ian immigrant who owns and operates a successful vineyard. While on a business trip to San Francisco, he falls in love with a much younger waitress and leaves her a note on the back of a menu in addition to a very unusual tip. Unfortunately she doesn't remember which of her many customers he was.

After she sends him a postcard, the two begin a regular correspondence by mail. Eventually, she

agrees to come to his vineyard to be his "mail-order" bride. Upon arriving, she discovers he had sent her a picture of his much younger and more handsome foreman. She is shocked at the difference between who she thought she was marrying and who her actual fiancée is, but she goes ahead with the wedding. After a tumultuous first few weeks, she finds herself actually falling in love with the old man.

Artistic Director Steven Woolf has outdone himself in casting *The Most Happy Fella*.

John Payonk (Tony) is ideally suited for the role of an Italian immigrant. His rich voice is comparable to any of the world's leading tenors. And Kirsti Carnahan (Rosabella) is marvelous as the female lead.

The play's most hilarious moments came during the songs of the three caterers Scott Brush (Ciccio), Tom Souhrada (Giuseppe), and Keith Lorcan Weirich (Pasquale). During one number, the trio actually came into the audience and began singing to female patrons.

Though at times a bit over-joyous, perhaps a result of indulging in too much of the boss' vino, the entire chorus was spectacular with quick costume changes, lively choreography and impassioned singing. Lovette George (Cleo), one of the waitresses in the opening scene and Rosabella's best friend, drew a thunderous applause for her performance in the opening scene while singing about her sore feet. Playing the part of a onetime Texan, she was funny at every turn.

Just prior to Friday's performance, Woolf recognized the Monsanto Fund, sole corporate sponsor of *The Most Happy Fella*, for its generous contribution of \$30,000.

The Most Happy Fella is a delightful season opener, brimming with passion and talent. It evokes the gamut of emotions; love, betrayal, forgive-

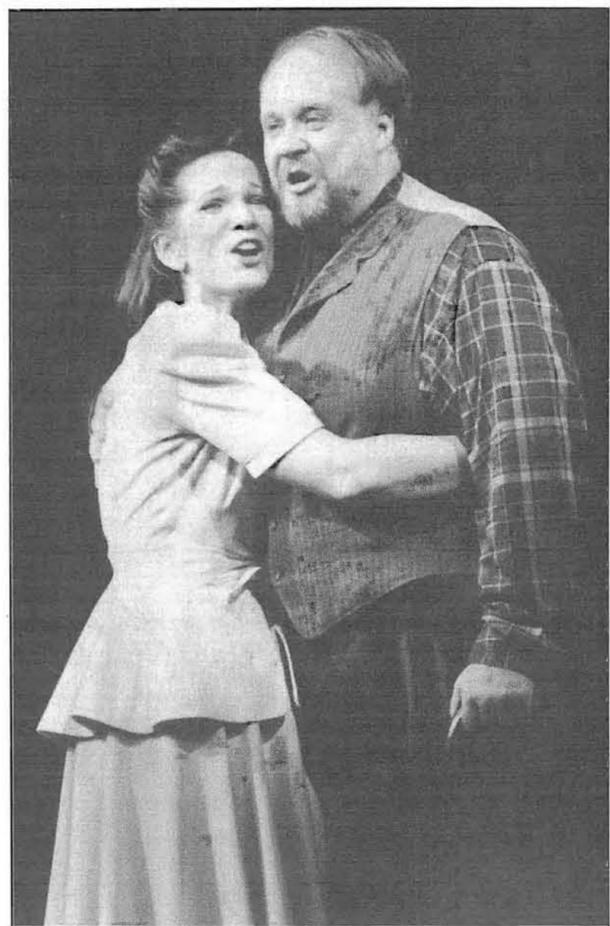


photo Judy Andrews

The Most Happy Fella stars Kirsti Carnahan (Rosabella) and John Payonk (Tony)



photo: Judy Andrews

The Cast of *The Most Happy Fella*

ness, triumph, you name it. Take advantage of the Rep's low student fares, and see it for yourself.

A catered dinner preceded the show, and the audience was invited to join the cast and crew for a party under a tent outside immediately after the play. The party featured the mu-

sic of Mitch and the HooDoo Cats and lasted until well past midnight.

The Most Happy Fella will run on the Rep's Mainstage from Sept. 4 through Oct. 4. Student, rush and senior citizen tickets cost between \$9 and \$39.50. For further information call the box office at 968-4925.

Current Music Reviews

Hard Rock

Headcrash—
Overdose On Tradition
(Discovery Records)

They same imitation is the best form of flattery, if so Headcrash flatters a lot of groups.

The disc sounds like a good cover band disc. The opening song "Plugged In" and "Nailed" both sound like Biohazard songs. Both are good songs and they would be good Biohazard songs. But the lack of originality makes me wonder how good of an album this group would do if they try something original.

By far the best song is "Stains." It is an angry, guitar driven song. With vocalist Allen Wright and Shane



Shane, Nico, Roger, Ulli, Herwig and Allen are Headcrash

Cooper doing a battle of lyrics type of singing it only help to fuel the anger in the song. A good pick up for fans of Rage Against the Machine,

Biohazard, Korn, Nine Inch Nails as you will hear a little bit of each song that will remind you of each of these bands.
(Ken Dunkin)

Alternative

Devo—*Music from the Adventures of the Smart Patrol*
(Discovery Records)

Just when you thought it was safe to listen to the radio again Devo releases another disc.

Made for the CD ROM game "Adventures of the Smart Patrol," the disc is filled with new

instrumentals and enough classic Devo to make you wet the bed again.

A Devo album would not be complete with out the before-its-time "Whip It." It also features the highly weird but interesting "Jocko Home." This song sounds like it was recorded recently even though the recording date was 1976.

The weird vacuum sounding vocals mixed with the computer voices

are good ideas, and they make for a pretty funky song. Also making appearances on the new CD are "Peek A Boo" and "Beautiful World." Both are very good songs in their own right.

Buy this for the old Devo songs and skip the boring and uninteresting songs from the video game. It's well worth it.
(Ken Dunkin)

Alternative

Trainspotting—Soundtrack
(Capitol)

A good movie soundtrack reminds listeners of scenes in the movie, but



Trainspotting Soundtrack

also stands as a work of art on its own. "Trainspotting," the movie soundtrack from the film of the same name, is just such a soundtrack.

Just as the movie appeals to a small segment of the movie-going public, the CD is tailored for people who don't favor songs that get a lot of radio airplay.

The soundtrack includes singles from Iggy Pop, Primal Scream, Elastica, Sleeper and Lou Reed. As a longtime Iggy Pop and Lou Reed fan, it is little surprise that I liked these songs. What is surprising is

that I enjoyed the more upbeat dance flavor of Pulp's "Mile End," and Damon Albarn's "Closet Romantic."

Although the disc has variety in the songs and groups featured, the songs are not so diverse that the listener feels the CD is just a random collection of tunes. The arrangement of songs on the disc could be better; for example, Brian Eno's reflective instrumental "Deep Blue Day" is a startling contrast to Iggy Pop's "Lust For Life" that immediately precedes it. Eno's single could have been dropped from the CD entirely. In fact, the CD would be improved without "Deep Blue Day."

In all, though, the songs fit well together, and this soundtrack is both enjoyable and entertaining.
(Jill Barrett)

Folk

Tony Rice—
Sings Gordon Lightfoot
(Rouner)

Tony Rice has been playing and singing Gordon Lightfoot's music ever since his early days with the band J.D. Crowe and The New South some twenty years ago. Now he's released an album full aptly titled *Sings Gordon Lightfoot*, on which he lends his lightning fast, bluegrass-style guitar playing and incomparable baritone voice to 17 of the prolific songwriter's tunes.

The new album features both the well known and the more obscure of Lightfoot's works. On the more popular side are songs like "You Are What I Am," "Bitter Green" and "The Wreck of the Edmund Fitzgerald."

On the more obscure side there are

songs like "Walls," "Early Morning Rain," and "Sixteen Miles."

I especially liked "Go My Way" and "Shadows," which were both featured on Rice's Native American disc; "Cold on the Shoulder," "Let it Ride" and the more popular songs mentioned above. Rice never ceases to amaze me with the complexity of his picking style or the apparent ease with which he executes it.

Unlike the majority of new releases that hover around 40 minutes in length, *Sings Gordon Lightfoot*

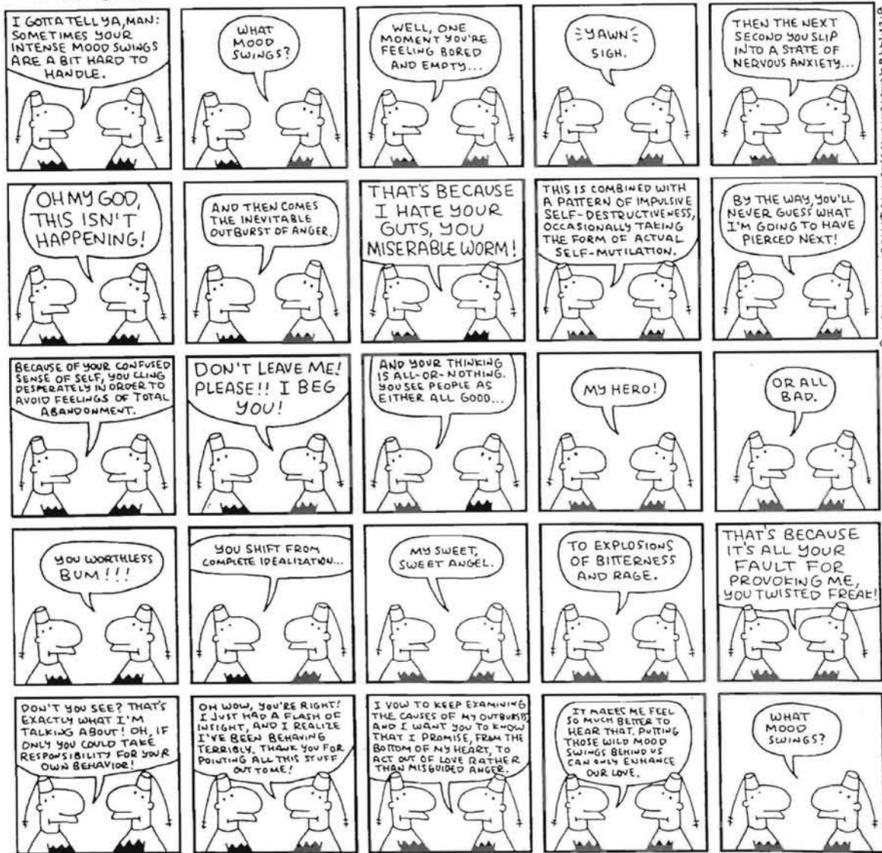


Tony Rice

features over 50 minutes of music and, whether you're a fan of Lightfoot or Rice, you can't help but be impressed.

(Michael J. Urness)

LIFE IN HELL



Art exhibit gives insight into special lives

by Jill Barrett
features editor

At first glance, the portraits on the gallery wall look like a picture hanging in a family room — professionally done portraits of somebody's sisters. The portraits that are a part of Cathy Lander-Goldberg's art show are just that, pictures of peoples' friends and sisters. What makes these portraits different is the biographies, written by the subjects themselves, that accompany them.

graphic exhibit "Resilient Souls: Young Women's Portraits and Words" accomplishes a goal many artists strive for, but often fail to do — to hit an emotional chord with viewers, while making them think as well.

Lander-Goldberg's photographs are good portraits — they reveal the personality of the subject and she shows good technique. One photograph, "Amanda K. at 21" is exceptional in its composition. The picture captures half of Amanda's face, and lying next to her cheek is another

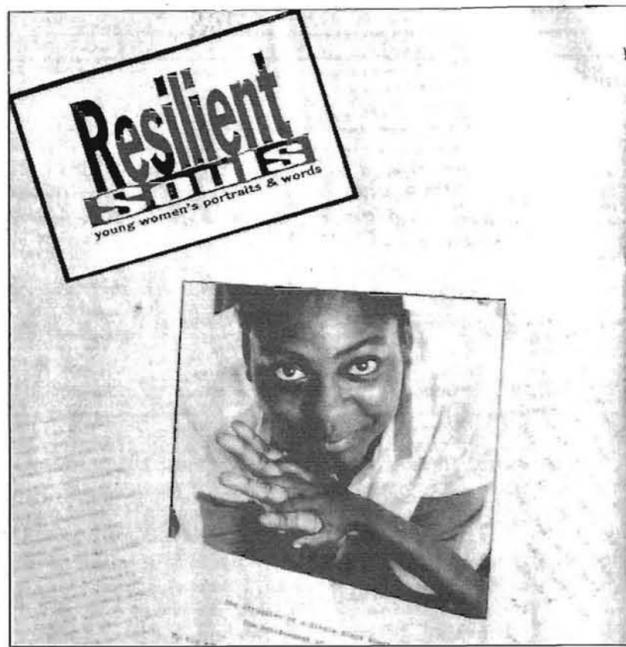
picture — a self-portrait of herself.

Although the photograph is striking, it is the handwritten autobiography next to the photograph that grabs the viewer's attention. Amanda K. is a survivor of acquaintance rape, and she tells briefly of the struggle she went through after her rape.

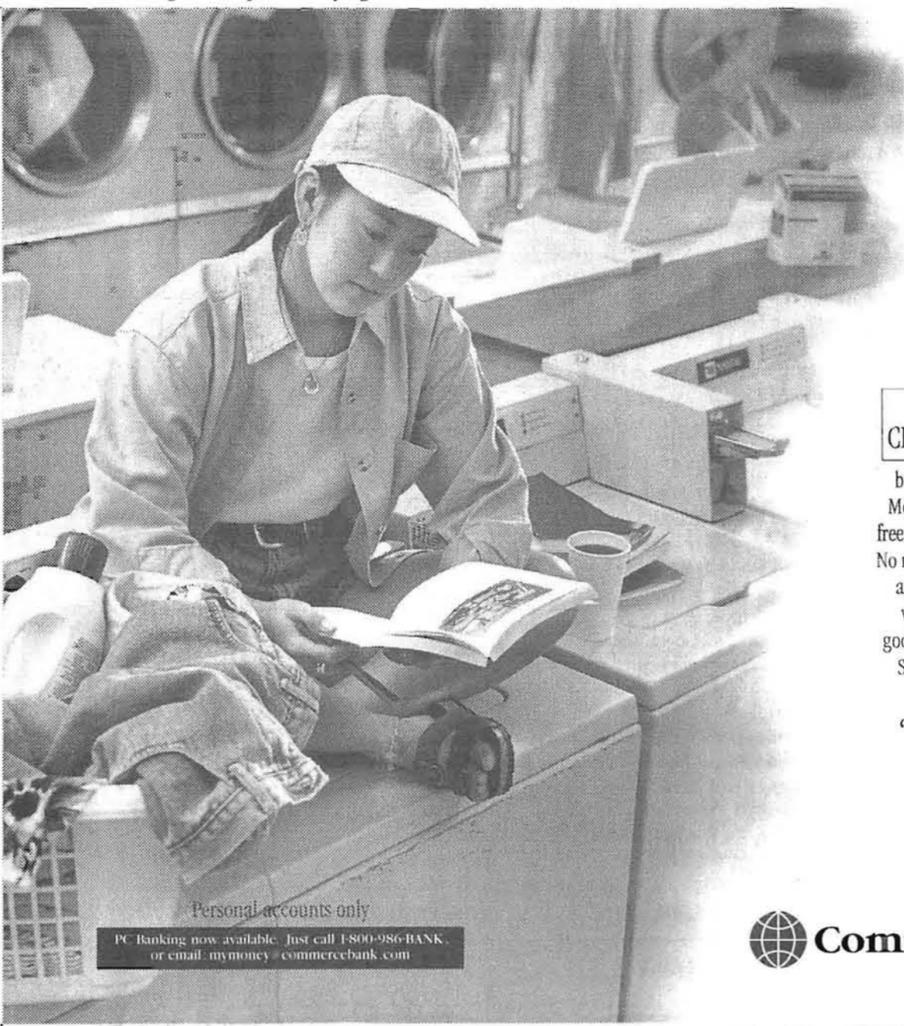
All of the subjects in the show overcame some adversity — disease, depression, addiction or teen pregnancy — and their words, combined with the photographs, represent the strength of human character, and how much we are alike.

A good example of this is her portrait "Majana at 14," which is a story of a teenage refugee from Bosnia. After suffering horribly during the war, Majana faced many of the troubles common to teenage girls, like fitting in with her peers.

Lander-Goldberg balances her show well — by allowing her subjects to talk for themselves, she manages to illustrate her point without preaching or overstating her case. For further information check out the "Students Share Their Souls" story on page 3.



"Marsha at 25"



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OFF THE WALL



by Ken Dunkin
sports editor

I have to admit something, I am addicted to watching wrestling.

It all started when I was a little kid. When I was around 10, I first stumbled upon a really cool show where grown men beat each other up. What a great idea. What could be cooler than fire being thrown in peoples eyes and people being hit in the head with chairs?

It didn't take long to realize that the whole thing was fake. But I kept watching anyway. From the beginning, my favorite wrestler was The Missing Link. He was a simple guy. He painted his head green and had only a circle patch of hair on his head. He used to grab that patch of hair and head butt people. He would then spit blood at his opponent. I loved that guy.

"Rowdy" Roddy Piper was another favorite. Besides being one of dirtiest wrestlers ever, he was Scottish, which is my heritage. So when he ran around in his kilt, I thought he was the coolest. Then, when he kicked Mr. T's ass in Wrestlemania II, I thought he was the greatest. He was one of my favorites from then on.

But as a kid, I did a lot of stupid stuff, including trying many of the wrestling moves on my brother and sister. Because of that, my parents banned wrestling from the house. It was just something about me putting my brother in the figure-four-leg lock or finding me with the iron claw on him that they didn't like. So after getting so intrigued with the fake sport, I had to stay away from it or suffer being grounded. And it definitely wasn't worth being grounded.

After a while, my parents lifted the ban, and I got to watch wrestling. I got hooked once again. But when I started watching again it was the same guys that I grew up with. Rick Flair was old when I first started watching. Jeez, the guy just turned 48 years old. He's all flab and he is a wimp now. Hulk Hogan is almost bald and he has become a bad guy. It just isn't right. These guys were at the top of the "sport" when I quit watching. Now, they are jokers.

The World Wrestling Federation (WWF) and the World Championship Wrestling (WCW) are the only shows left. When I first started watching there were a ton of wrestling shows to choose from. You had National Wrestling Federation and the American Wrestling Association (AWA) now it's down to the big two.

The WWF is the circus show with wrestlers like the idiotic Goldust and the fake as anything Undertaker. While the WCW is the more successful of the two, their wrestlers are stolen from the WWF. I don't know which one I dislike more.

But if its the only thing going, I have to watch something. So I will watch the stupidity that they put on now. I just wish The Missing Link would make a comeback, he would show em' a thing or two.

Season starts with a bang for women

HUTOUT

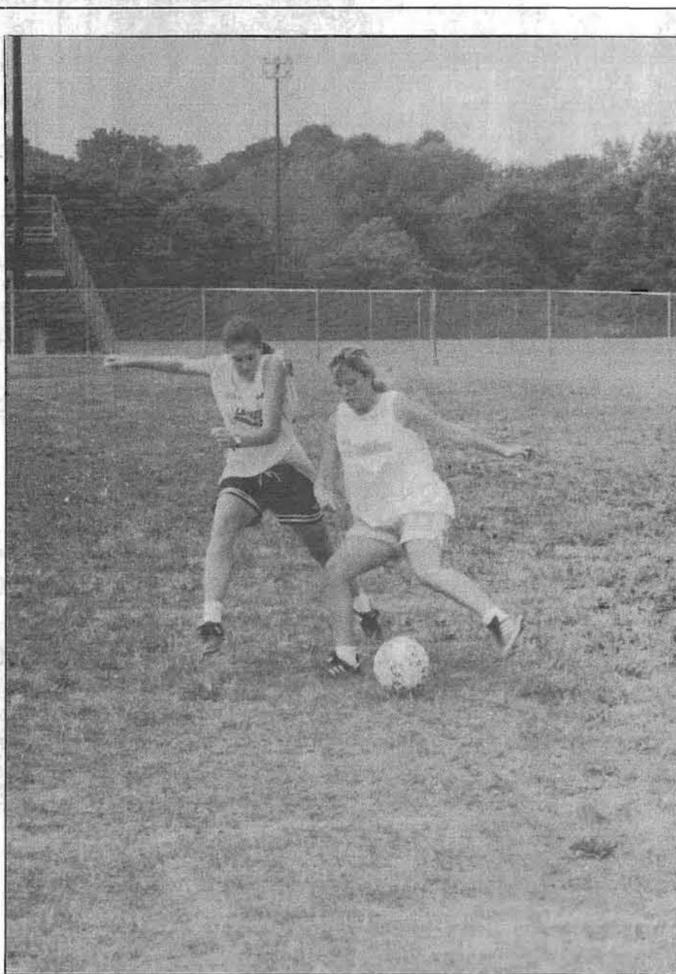


photo: Ken Dunkin

Riverwomen forward Marcie Scheske (right) dribbles past Riverwomen defender Laurie Lueddeke in practice. Both have been with the program for four seasons.

Marino nets four goals in return

by Brian Folsom
sports associate

With one victory to their credit already, the 1996 UM-St. Louis women's soccer team looks to keep the pressure on their opponents.

The Riverwomen powered their way to a 7-0 win against Central Missouri State University on September 1.

According to head coach Ken Hudson, the team played well, and he was pleased with the performance.

"We came out very solid," Hudson said. "Our defense was really the key."

From an individual standpoint, Hudson said that the play of goalies Amy Abernathy and Samantha Grashoff was very commendable.

Hudson also noted that the backs really shut down the opposition, especially starters Leigha Gibbs and sophomore Wendy Hollon.

Forward Carrie Marino led the Riverwomen with four goals. Dawn Dyer, Ann Logan and Lisa Warren each added a goal. Also, forward Marcie Scheske, midfielder Beth Earnst and Laurie Casso contributed with two assists each.

Hudson said that during the

course of the season, Marino and Scheske will carry the load of the scoring, and he said he has complete confidence in them.

"They are both great players, and I really think that they will have great seasons," Hudson said.

Hudson also noted that the Riverwomen will be very deep off the bench.

"We could go seven players deep," Hudson said. "That is good because it will keep everyone sharp and in focus."

With conference games starting next week, the Riverwomen hope to continue their winning ways. This weekend, they have games against Oakland University and Western Michigan.

"Those games will be tough," Hudson said. "Western Michigan is a Division I school, so we have our work cut out for us."

Hudson said that the Riverwomen will get even better as the season progresses.

"We will start to gel as a team as the season goes on," Hudson said. "We just need to come out playing strong because every game will be tough."

Men suffer defeat in season opener

by Brian Folsom
sports associate

The 1996 UM-St. Louis Men's Soccer Team has felt what it is like to be undermanned, but with three key players returning, the Rivermen have the confidence to do much better.

The Rivermen started the season with a tough loss to the University of Rolla on Labor Day by the score of 1-0. Before that, they dropped an exhibition game to Washington University 2-0. Even though both games were well played and close, the Rivermen missed three important members of the team.

Senior midfielder Joe Fisch was

forced to sit out the first game of the season due to a red card penalty he received the last game of last season.

It was a one game suspension which carried over to this year. Senior Dave Briner injured his shoulder during pre-season practice and will try to play this weekend.

Freshman Jason Aft, one of the team's top recruits from Ladue High has been cleared to play by the NCAA. He had been academically ineligible.

With these players back, Head Coach Tom Redmond said he feels the team will be much improved.

"We will be a lot more confident," Redmond said. "The players

will respond well also because they will see those three guys playing hard and it will step up their game that much more."

According to Senior Curt Schnieder, the three will have a definite impact on the team.

"We will start to play better as a team," Schnieder said. "However it will still take time to gel as a team and get our timing down."

This also means that some players who started in the first couple of games may be coming off the bench, but according to Redmond, this will make the team that much deeper.

"Those guys will have 'game' experience, which will make them much more comfortable when they

get on the field," Redmond said.

Against Rolla, the Rivermen started only two seniors, three juniors and six freshmen.

According to Redmond the return of Fisch and Briner will take a lot of pressure off of the other freshmen.

Redmond said that they were definitely capable of defeating Rolla, and although they played much better in the second half, they really did not generate many scoring opportunities.

"It was a tough loss," Redmond said. "Things just didn't turn out."

Redmond also noted the play of goalkeeper Mark Lynn.

"Mark came up really big on several occasions," Redmond said.

"But I expect that kind of solid leadership from him."

The Rivermen play September 7 against Truman State, and again on September 8 against Columbia College.

"They will be tough games just like every other game," Redmond said.

We just have to play tough and hope things go our way."

Redmond said he thinks the team will be much better as the season progresses.

"We will be a stronger team with a lot more experience," Redmond said.

Now that the team is at full strength, it should be very exciting to watch.

Tennis team has high hopes for season

by Brian Folsom
sports associate

The UM-St. Louis Tennis team hopes to gain valuable experience this fall so they can be well prepared for their new conference foes in the spring.

Second year head coach Rick Gyllenberg has scheduled four matches so far this fall for his team. One match is against Jefferson Community College on September 14, and the other is October 5 at Illinois Springfield.

The other two matches are tournaments. One will take place in Columbia on September 21, and the other will be the following weekend in Indianapolis.

Gyllenberg is in the process of trying to schedule a couple home matches.

This is a non-traditional season in tennis, and Gyllenberg wants to use this time to get his team well polished for the the spring. He wants to see who he has and who

will help him the most.

The Rivermen have added four new freshman to the team, and Gyllenberg is excited about them all.

"This will give them a great advantage, because it will get their feet wet and they can adjust to college tennis," Gyllenberg said.

These freshman include Scott Goodyear from Parkway West, David Crowell from Parkway Central, Townsend Morris from Haverford, Pennsylvania, and Andy Forinash from Lutheran South.

Another newcomer to the team is fifth year senior Rich Durbin, who is back after a two year layoff, and could be a first class player, according to Gyllenberg.

Also back are sophomores Brandon Coleman, Phil Wolf and Stein Rotegaard.

According to Gyllenberg, the Rivermen will miss Raffi

see Tennis, page 10

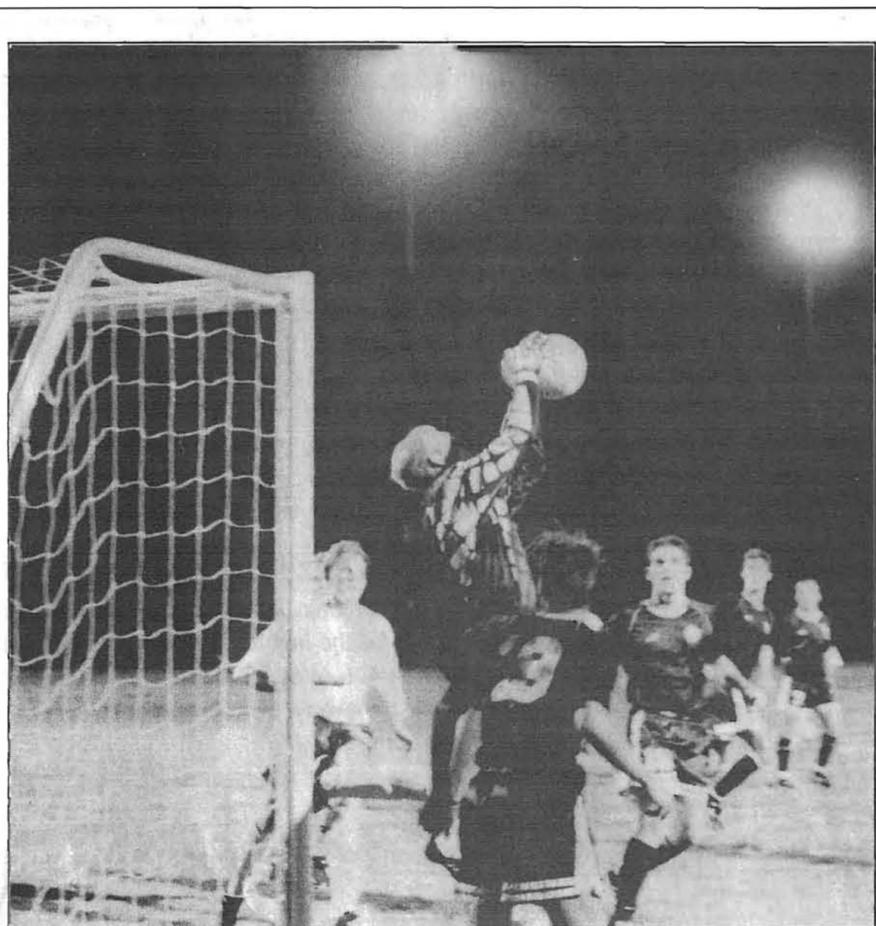


photo: Ken Dunkin

Rivermen goalie Mark Lynn makes a save in a game last season. Lynn has been the teams starting goalie the past three seasons.

Tennis, from page 9

Karibian, Matt Fagala, Craig Rodgers, and Ryan Young, but he said the team will still play tough.

"We have some solid players on this team," Gyllenborg said. "Barring any injuries, we should be competitive."

Gyllenborg said that he wants to gain respect for the tennis program at UM-St. Louis.

"We are young and inexperienced," Gyllenborg said. "But I think by playing in the fall, we can keep the players in shape so that they won't get rusty."

The Rivermen will be in a new conference in the spring, and Gyllenborg said there will be some tough competition, especially from the top half of the conference.

"We just want to stay tough and keep practicing so we are well polished," Gyllenborg said. "So when springtime comes around, we'll be ready."

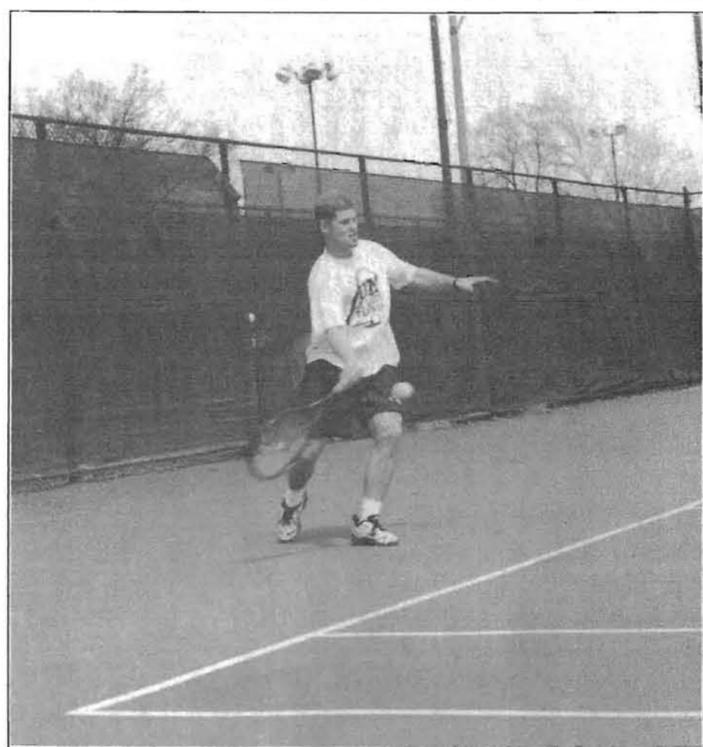


photo: Ken Dunkin

The tennis team has high hopes as they have several quality players returning including Stein Rotegaard. Roteregaard joined the team mid-season last year, he won several key matches for the team.

Quick scores:

Volleyball
Results of the Capital Classic. From August 30-Sept 1
Friday: UM-St. Louis defeated University of Indiana: 15-9, 15-7, and 15-2
Riverwomen over Indianapolis University: 15-6, 15-6, 15-10
Saturday
Northwood over Riverwomen: 15-5, 11-15, 15-13, 15-6
Oakland defeated the Riverwomen: 12-15, 15-7, 15-11, 15-11
Sunday
Riverwomen defeated Quincy: 15-13, 15-6, 15-4
Riverwomen defeated IUIPI: 15-8, 15-9, 15-7
Women's Soccer
Sept. 1 Riverwomen defeated Central Missouri State 7-0
Sept. 7 Oakland defeated Riverwomen 5-3 OT.

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Upcoming Home Games

Women's Volleyball
9/13 UMSL vs. Lewis
Game will begin at 1 P.M.
9/14 UMSL vs. Wisconsin-Parkside
Game will begin at 3 P.M.

Men's Soccer

9/21 UMSL vs. Northern Kentucky
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9/22 UMSL vs. IUPU Fort Wayne
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Arts, from page 1

Younger also said some of the courses offered are in graphic design, photography, drawing and painting. He said UM-St. Louis is an excellent school from which to obtain a BFA degree. It is less expensive than other universities such as Lindenwood, Washington University and Webster, he said.

The BFA program provides students with individual dark rooms for photography and computers for stu-

dents enrolled in graphic design. Painters will soon be able to work in their own cubicles in the classroom, Younger said.

Younger said the BFA program is designed to be accredited, and the faculty is currently following accreditation guidelines.

An open house for the Fine Arts Building is scheduled for November 7.

Litmag, from page 1

even have a Web site where we are giving students an international forum to show what UMSL students can do," said Bates.

Litmag has scheduled performances at the Venice, The Coffee House and Borders Books. On September 9th, the organization will start accepting submissions to this year's literary anthology and September

Cove, from page 1

the stairs and also trying to accommodate the people in the Underground," Schultz said.

Scott Warner, head of food services at UM-St. Louis, said the restaurant will have three servers waiting on tables. Although The Cove will be open Monday through Friday from 11 a.m. to 1:30 p.m., Warner said the times may be extended.

"If things go well, we may open for breakfast," Warner said.

The menu includes the

Riverman's Request, a roast beef, bacon, cheddar cheese and a "special" sauce served on a homemade roll. The cost is \$4.25. Also featured are "Cove Specials." They include the Crowd Pleaser, The Alumni Special and The Captain's Classic, each costing about \$4.

In addition to The Cove, Schultz said several other changes will occur

this semester. They include:

- renovation of the Underground.
- moving the game room from the Summit Lounge downstairs and adding new games such as air hockey to the selection.
- constructing a coffee bar in Marillac Hall.

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